

vision performance on 3-screen. 3 nights of shows with various DJs.
20.30

Free and open improvisation

COPENHAGEN JAZZHOUSE; NIELS HEMMINGSENSGADE 10, CPH CITY; SØKIK; TEL: 3315 2600
Hasse Poulsen (guitar), Peter Fris-Nielsen (electric bass), Luis Moholo (drums) and Phil Minton (vocals).

21.30

W.DK: Carla Alexandar @ Voodoo

RUST; GULDBERGSGADE 8, CPH NØRRE-ØBØ; SØKIK; TEL: 3524 5200
Brazilian/Danish act, as a pre-party for the world.dk festival (See On&On and feature next week). Carla is one of the artists signed on Murena Records, the label of Morten Varano, who runs the Voodoo club and is one of Denmark's key players on the scene. In short: interesting.

22.00

Rawkéké - a musical universe

MOJO; LØNGANGSTRÆDE 21C, CPH CITY; 4ØKIK; TEL: 3311 6453
World music and a lot of other stuff, with blues roots going all the way back to Mali. With Mikkel Nordsø, Moussa Diallo and Klaus Menzer.

INTERACTIVE AT WORK - AND PLAY...

NIC 2001 - 31 Oct to 3 Nov
BELLA CENTER; CENTER BOULEVARD 5, CPH AMAGER; ADM. FEE; TEL: 3887 1552

SCANDINAVIANS ARE known the world over for their streamlined furniture, their slick high-tech gadgetry, their anarchic artistic tendencies - and, especially these days, their digital art, which combines both simplicity and ingenuity into an exciting new realm of possibility. In today's digital art, imagination has taken charge of technology in a way scarcely conceivable 20 years ago. Nordic artists working in digital media have thrown form and function into the mixing bowl: creating an art form that is both inventive and entertaining to the tech-savvy public.

Not only do Scandinavian digital artists have the ingenuity and drive to take new technologies by the reins, but they have a host of venues and festivals eager to exhibit their work, giving support to these cutting-edge techie artists like never before. The Nordic

Interactive Conference at Bella Center - NIC - is one such opportunity to see global digital talent with a series of provocative pieces presenting the best of interactive technology 2001.

Some of the artists shown at last year's Electrohype festival are again on-hand for NIC. Danish duo and avowed 'augmented realists' Kjell Yngve Petersen and Karin Søndergaard are showing another instalment of their 'Situations for Augmented Reality' series. The 'Smiles in Motion' apparatus is designed to digitally enhance human warmth and contact. 2 chairs are electronically connected (a 'relationship'), to transform the speech and sounds of the sitters into vibrations that can be mutually felt. Personal contact and conversation are essentialised into something both high-tech and basically human: it's all about 'getting together'...

The Finnish-Austrian threesome of Beloff, Lindinger and Praxmarer have something a little more bizarre in store, with 'Nu-K-Ke': their interactive



voodoo doll. The "doll" looks eerily space-alien, and is connected to a pool of online 'victims.' When pierced with a needle, the doll sings a song and speaks messages from the online victims. A creepy take on voodoo interactivity, 'Nu-K-Ke' is a fascinating project, but don't expect to see this doll on store shelves at Christmas!

The future is 'now' at Bella Centre: this bevy of interactive adventures lasts a full 4 days!

RKE